

# Remember Me

Phil Coulter (Arr. Maria Dunn, 2013)

$\text{♩} = 60$

V2.

Vla.

B Con

Hp

Pnc

A D Bm E A/C# D A/E

8

A **A** D Bm E A/C# D

Themoon light dan - ces among the trees the camp-fire glows in the au tumnbreeze And I am lost in my thoughts of you re-

V2.

Vla.

B Con

Hp

Pnc

*E(stop)*

15

A/E E **B**A D Bm E

DW mem-ber-me re - ceur-da-me My com-rade strums on a sad gui-tar my mind is drif-ting tow-where you are I'm

KM My com-rade strums on a sad gui-tar my mind is drif-ting tow-where you are I'm

Cl.

V2.

Vla.

B Con

A D Bm E

Hp

Pnc

DW hold-ing you like I used to do re-mem-ber me re - ceur-da-me mi a-mor So

KM hold-ing you like I used to do re-mem-ber me re - ceur-da-me mi a-mor So

S. So

A. So

T. So

B. So

F1.

Cl.

V2.

Vla.

B Con.

A/C# D A/E E(stop) A

Hp

Pnc

27 **C** D C#m Bm E rit. . . . .

DW long a - go so far a-way each night I pray vol-ve-ran los dias pas

KM long a - go so far a-way each night I pray vol-ve-ran los dias pas

S. long a - go so far a-way each night I pray vol-ve-ran los dias pas

A. long a - go so far a-way each night I pray vol-ve-ran los dias pas

T. long a - go so far a-way each night I pray vol-ve-ran los dias pas

B. long a - go so far a-way each night I pray vol-ve-ran los dias pas

F1.

Cl.

V2.

Vla.

B Con

Hp D C#m Bm E

Pnc rit. . . . .

A Tempo

A

E

F#m

C#m

30

DW  
a - dos I pro - mise you that come what may those

KM  
a - dos I pro - mise you that come what may those

S.  
a - dos I pro - mise you that come what may those

A.  
a - dos I pro - mise you that come what may those

T.  
a - dos I pro - mise you that come what may those

B.  
a - dos I pro - mise you that come what may those

F1.  
Cl.  
V2.  
Vla.  
B Con

A

E

F#m

C#m

Hrp

A Tempo

Pnc

33

**Bm** **G** **E**

DW  
days will stay e-ver in my mem-o - ry

KM  
days will stay e-ver in my mem-o - ry

S.  
days will stay e-ver in my mem-o - ry In

A.  
days will stay e-ver in my mem-o - ry In

T.  
days will stay e-ver in my mem-o - ry In

B.  
days will stay e-ver in my mem-o - ry In

F1.

Cl.

V2.

Vla.

B Con

**Bm** **G** **E**

Hp

Pnc

36

**D**

S. all this world I could ne-ver find the love that I had to leave be-hind but du - ty calls so what - e're be-falls re - mem-ber me re-

A. all this world I could ne-ver find the love that I had to leave be-hind but du - ty calls so what - e're be-falls re - mem-ber me re-

T. all this world I could ne-ver find the love that I had to leave be-hind but du - ty calls so what - e're be-falls re - mem-ber me re-

B. all this world I could ne-ver find the love that I had to leave be-hind but du - ty calls so what - e're be-falls re - mem-ber me re-

43

**E**

S. *ceur-da-me mi a-mor*

A. *ceur-da-me mi a-mor*

T. *ceur-da-me mi a-mor*

B. *ceur-da-me mi a-mor*

D

C#m

Bm

E

D

C#m

Bm

E

F1.

Cl.

V2.

Vla.

B Con

Hp

Pnc

48

A E F#m C#m

F1.

Cl.

V2.

Vla.

B Con

Hp

Pnc

51

F C F

Bm G G7

God on - ly knows what to - mo - row brings You're

F1.

Cl.

V2.

Vla.

B Con

Hp

Pnc



56 Dm G C/E F C/G G C

in my heart so my spi-rit sings And I'll be strong just as long as you re-mem-ber me re - ceur-da-me mi a-mor

DW

F1.

V2.

Vla.

Hp

Pnc

63 **G** C F Dm G

F1.

Cl.

V2.

Vla.

B Con

Hp

Pnc

67 C/E F C/G rit. G C

F1.

Cl.

V2.

Vla.

B Con

C/E F C/G G C

Hp

Pno

rit.

d||